

Dr Julia Wuggenig

**Address:**

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References available on request

Education

- 2022** Certified translator for English-German/German-English
- 2012–2018** Doctorate (*Cum Laude*) at the University of Stuttgart. Thesis: “Intermediality and the future of film as a link between cinema and museum in the example of Lech Majewski’s *The Mill and the Cross*, Gustav Deutsch’s *Shirley – Visions of Reality* and Jean-Luc Godard’s *Passion*”
- 2013–2019** Master’s (Merit) in English and French at the University of Stuttgart. Thesis (written in English): “Intertexts in *City of Glass* as a way to represent ambiguity and fragmentation of meaning in human language – a comparison between the novel and the graphic novel”
- 2004–2011** Master’s (Merit) in the History of Art and French at the University of Stuttgart
- 2004** A-levels in Music and French. Stromberg Gymnasium, Vaihingen an der Enz
- 2000** Study in France for 4 months at the Lycée Climatique, Argèles-Gazost

Career history

- 2024-now** Translator and interpreter for the City of Mannheim
- 2023-now** Translator and interpreter for Caritas at the refugee camp Patrick-Henry-Village at Heidelberg
- 2023-now** Translator and interpreter for the BAMF (federal office for migration and refugees)
- 2023-now** Guide in the languages English, German and French at the UNESCO World heritage site Maulbronn Monastery

Dr Julia Wuggenig

2022-now	Freelance Translator for English/German and German/English – certified translations
2019-2022	Freelance teacher German for foreigners
2017–2019	Freelance teacher of German (as a foreign language) at the following companies: Arenalingua, Fokus and LTC. Brought over 50 students to proficiency in general German and helped them to integrate better into their new companies
2015–2017	Freelance copywriter and translator at the advertising agency, Happy Media UG. Used WordPress. Translated English into German. Wrote articles for their website
2008	Internship of 3 months at the Musée du Louvre in Paris in their Art and Graphics Department. Responsibilities included: documentation of artworks in Italian, French and German; organisation of exhibitions; and analysis of the original works

General skills and notable events

2022	Accepted in the research committee ICLA (on literature, arts and media)
Languages	German: <i>mother tongue</i> , English: <i>fluent</i> , French: <i>fluent</i> , Italian: <i>nearly fluent</i> , Spanish: <i>good</i> , Hungarian: <i>basic</i> , Russian: <i>basic</i> and Swedish: <i>basic</i>
Soft skills	Team player but also able to work independently. Confidant working in an international, multilingual environment. Experienced at remote working
IT skills	Microsoft Office (Word, Excel, PowerPoint, Outlook), Google Docs, Google Drive, Adobe Photoshop, Illustrator and Indesign, Da Vinci Resolve
Hobbies	Drawing, sailing and playing the piano
Driving	Full EU license

Publications / research experience

Nov. 2020	Digital publication of 2019 master's thesis: "Intertexts in <i>City of Glass</i> as a way to represent ambiguity and fragmentation of meaning in human language"
2018	Digital publication of doctoral thesis "Intermediality and the future of film as a link between cinema and museums in the example of Lech Majewski's <i>The Mill and the Cross</i> , Gustav Deutsch's <i>Shirley – Visions of Reality</i> and Jean-Luc Godard's <i>Passion</i> "

Dec. 2017

Article publication: "Heinrich Gentz's travel to Sicily and his experiences with antique architecture" ISBN 978-88-6242-256-7. First presented at a conference in May 2017 (see below)