

VISHWAS K

+91-8884828477
vishwas.k.vishwas@gmail.com
youtube.com/@visva9882

Profile

Screenwriter and Director from Karnataka, with a deep interest in history, cultures, people, food, and the intersection of the above. My films are primarily about the inner lives of the characters and their relationships, in the context of the social and political order around them.

My journey into filmmaking started from Engineering, with pit stops along the way in Call Centres and in the Delivery Sector, before finally joining the Film & Television Institute of India, in Pune.

Experience

Filmmaking

[Waterman – 24 min - 2023 - Fiction](#)

Story, Screenplay & Direction

A curious 8 year old boy, 'Kitty', in a water scarce neighbourhood, discovers a superpower with the help of his imaginary friend, that could end his mother's troubles forever.

[Dagapoti – 5 min - 2022 - Fiction](#)

Story, Screenplay & Direction

A fortune teller walks along a street at night, spreading fear and hate, causing devastation along his way, to join the supremacy of 'The Loud'.

[Vaatheth – 20 min - 2022 - Non-fiction](#)

Screenplay & Direction

It captures the life of a young MSc. Student 'Akshay', who is unsure of his future, and settles for the job of the sole postman of four remote villages in the Western Ghats of Maharashtra.

[Hiditha – 10 min - 2022 - Fiction](#)

Story, Screenplay & Direction

(Official Selection at the Indian Film Festival Stuttgart 2023)

A teenage boy, 'Nandan' questions his silence, masculinity and the gender role defined for him in his small Southern Karnatakan Town, after being sexually abused by his PT teacher.

Advertising

[Flipkart Diwali TVC - 2023](#)

Oink Films

Interned under director Sukriti Tyagi

[Venus Razor TVC- 2024](#)

Equinox Films

Trainee under Director Tanvi Gandhi

[Kekarav Digital films - 2024](#)

Blazing Films

Associate Director and Casting

Present

[In-house Writer and DA](#)

Lifafa Studios

Working under director Sizil Srivatsava

Non- Filmmaking

[Site Engineer – Amma Constructions, Dharwad - 2017](#)

Project - Construction of houses under the Rajiv Gandhi Awas Yojana Housing Scheme

Education

Film and Television Institute of India, Pune

Direction & Screenplay Writing (2018-2023)

Dayananda Sagar Academy of Technology and Management, Bangalore

Bachelor in Civil Engineering (2013-2017)

Writing and Production Skills

Screenplay and Story Development, Referencing, Dialogues (Kannada, Telugu), Script Doctoring, Adaptations, Auditions, Actors handling, Scheduling and Docket Making, Budgeting and Financial Management, Post Production and Production Management and Subtitling.

Technical Skills

Final Draft, Final Cut Pro, PowerPoint, Keynote and Kit Scenarist.